

JAZZ FOUNDATION OF AMERICA PRESENTS

Jazz in the Schools

Introduce young people to jazz and blues with world class musicians at no cost!

Opportunities are limited - speak with your regional Program Manager today to reserve a concert or concerts for the 2017 calendar year.

Educational Concerts

Alternating between classic repertoire and information, veterans of jazz and blues address history, historic figures, theory, and their instruments in a concert lasting between 30 mins to 1 hour.

Celebratory Concerts

From greeting young people on their first day of school to sending them off with a bang during graduation, our celebratory concerts spice up school functions in a way that is culturally enriching.

Master Classes

Connect promising young musicians with accomplished musicians from their community who demonstrate their proficiency, break it down, connect on a human level, and challenge students to do the same.

Jazz in the Schools Mission

For 18 years, Jazz Foundation of America has supported the vitality of jazz and blues by funding and empowering accomplished musicians who are benefitting their local community with high-quality performance and instruction in partnership with educational institutions, cultural agencies, and community resource providers across the United States.

Organization Mission

For 27 years, we have been the first and only national non-profit dedicated to addressing systemic issues facing the jazz and blues community.

Our Supporters



**Kenneth Goldman
Donor Fund**



Will Glass, Regional Program Manager | will.glass@jazzfoundation.org
www.jazzfoundation.org | (212) 245-3999



The Jazz Foundation has made it possible for the educational, artistic and cultural horizons of our students to be enhanced and broadened."

Paul McIntosh
Wadleigh Secondary School
Harlem, New York City



Our Artists

BEBOP



Bertha Hope
TRIO

Bertha Hope has been a professional pianist and educator for 65 years. Bertha has toured the U.S., Europe, and Japan having played with greats like Dizzy Gillespie, Nat Adderley, and Eddie Henderson. With a B.A. in childhood education from Antioch College, Bertha has been a bandleader in JITS for 7 years. Among others, Bertha has been recognized by the Kennedy Center, International Women in Jazz, the Library of Congress, and Bronx Music Heritage Center.



BASS
Kim Clarke

Kim Clarke has been a professional bassist for over 40 years, having played with greats like Joe Henderson, Yusef Lateef, Art Blakey, Mary Lou Williams, and Geri Allen. Kim has toured the U.S., Eastern Europe, Turkey, and Russia. With a B.A. in Music from Long Island University, Kim has been in JITS for 6 years.



DRUMS
Lucianna Padmore

Lucianna Padmore has been a professional drummer for over 25 years. A leader of her own quartet, Lucianna has held residency at Harlem's Red Rooster and has toured Europe, Haiti, and Nicaragua. An alumnus of New School University for jazz performance, Lucianna has been in JITS for 3 years.

SOUL JAZZ & SWING



Onaje Allan Gumbs
TRIO

Onaje Allan Gumbs has been a professional pianist and composer for 51 years, having played with greats like Buster Williams, Kenny Burrell, and Benny Carter. Onaje has toured Europe, South America, and Japan. With a B.A. in education from SUNY at Fredonia, Onaje has been a bandleader in JITS for 7 years. Onaje has been awarded for achievement by SUNY Fredonia and nominated for an Image Award by NAACP.



DRUMS
George Gray

George Gray has been a professional drummer for 35 years, having played with greats like Chuck Berry, Jimmy Smith, and Earth Wind and Fire. An alumnus of Peabody Conservatory and Morgan State University, George has been in JITS for 5 years.



BASS
Marcus McLaurine

Marcus McLaurine has been a professional bassist for 47 years, having played with greats like Dizzy Gillespie, Count Basie Orchestra, James Moody, and for 30 years with Clark Terry. With a B.A. in music from Empire State College, Marcus has been in JITS for 6 years.

VOCAL JAZZ



Annette St. John
TRIO

Annette St. John has been a professional vocalist for 30 years, playing with greats like Dr. Lonnie Smith, Irene Reed, Houston Person, and Seleno Clarke. Annette has toured the Caribbean and holds residency as a vocalist and bandleader at Smoke Jazz and Supper Club. Annette has been a bandleader in JITS for 6 years. Annette has been awarded by the city of Mt. Vernon and the town of Greenburgh, New York.



BASS
Earl Sauls

Earl Sauls has been a professional bassist for more than 35 years, having played with greats like Stan Getz, Woody Herman, Howard McGhee and Pepper Adams. Earl has toured the U.S. and Europe extensively with Stan Getz. Earl has been in JITS for 3 years.

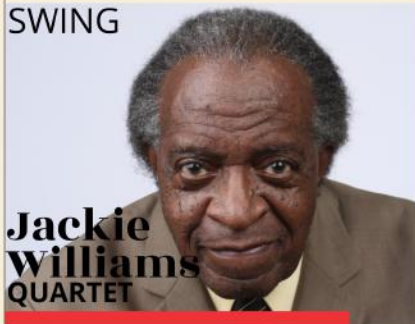


DRUMS
Willie Martinez

Willie Martinez has been a professional drummer and composer for 35 years. Willie has toured over 30 countries as a bandleader and as band-member to greats like Chico O'Farril, George Cables, Brandy, and Jewel. Willie has been in JITS for 2 years.

Our Artists

SWING



Jackie Williams
QUARTET

Jackie Williams has been a professional drummer for 50 years. Jackie has toured the world, notably the Middle East and Africa on a U.S. State Department tour. Jackie has played with greats like Jay McShann, Earl Hines, Illinois Jacquet, and Bobby Hackett. Jackie is a recipient of Yale University's Duke Ellington Fellowship medal. Jackie has been a bandleader in JITS for 4 years.



TRUMPET
Joey Morant

Joey Morant has been a professional trumpeter and vocalist for 60 years, having played with greats like Lionel Hampton, Ray Charles, and Tony Bennett. Joey has toured Europe, Asia, Israel, and Mexico. An alumnus of the University of Hartford and Hartt College of Music, Joey has been in JITS for 10 years.



BASS
Michael Max Fleming

Michael Max Fleming has been a professional bassist for 60 years, having played with greats like Sonny Rollins, Mary Lou Williams, and Chet Baker. Michael has toured Europe, Russia, and Japan. Michael has been in JITS for 15 years.



PIANO
Mitch Margold

Mitch Margold has been a professional pianist and organist for 40 years, having played with greats like Toots & the Maytals, Bo Diddley, and Cornell Dupree. Mitch has been in JITS for 8 years.

LATIN JAZZ



Ray Mantilla
TRIO

Ray Mantilla has been a professional percussionist for 60 years. Ray has toured the world, notably Cuba with Dizzy Gillespie and Italy every year for the past 35 years. Ray has played with greats like Max Roach, Art Blakey, Eartha Kitt, Charles Mingus, and Freddie Hubbard. Ray has been recognized by the South Bronx Cultural Trail and the state of Connecticut. Ray has been a bandleader in JITS for 6 years.



VIBRAPHONE
Michael Freeman

Michael Freeman has been a professional vibraphonist for 35 years, having played with greats like Lucho Cueto and Black Sugar, Spanish Harlem Orchestra, and Joe Cuba. Michael has toured Europe, South America, and the Azores. With a B.A. in music composition from DePaul University, Michael has been in JITS for 3 years.



BASS
Cruz Martinez

Cruz Martinez has been a professional bassist for 53 years, having played with greats like Mongo Santamaria, Eddie Palmieri, and Machito. Cruz has toured extensively in Europe, South America, Australia, Russia, and Japan. With an M.A. in Music Education from Lehman College, Cruz has been in JITS for 5 years.

MODAL JAZZ



Michael Marcus
QUARTET

Michael Marcus has been a professional clarinetist and multi-woodwind instrumentalist for more than 25 years, having played with greats like Albert King, Andrew Cyrille, Jaki Byard, and Bobby Bland. Michael has performed in festivals throughout Europe, the U.S., and Canada. Michael has been a bandleader in JITS for 11 years. Michael has been recognized by the National Endowment for the Arts and New Music USA.



PIANO
Denton Darien

Denton Darien has been a professional pianist for 66 years, having played with greats like Gregory Porter, Randy Weston, Millie Jackson, Gloria Lynn, and Zane Massey. An alumnus of Berklee College of Music, Denton has been in JITS for 12 years. Denton received mentorship from the legendary Jazzmobile program.



BASS
Tyler Mitchell

Tyler Mitchell has been a professional bassist for 35 years, having played with greats like Sun Ra and his Arkestra, Jackie Mclean, and Shirley Horn. Tyler has toured Europe and Japan. An alumnus of Howard University and Southern Illinois University, Tyler has been in JITS for 5 years.



DRUMS
Jay Rosen

Jay Rosen has been a professional drummer for 54 years, having played with greats like Sonny Simmons, Joe McPhee, William Parker, Mark Whitecage, and Dominic Duval. Jay has been in JITS for 5 years.