



ADDITIONAL MUSICIAN BIOS

EDDIE ALLEN Trumpeter, composer, arranger, author ... Eddie Allen is one of the more versatile musicians on the New York scene. He's worked with such jazz greats as; Art Blakey, Billy Harper, Randy Weston, Dizzy Gillespie, Henry Threadgill, Bobby Watson, Jon Faddis, Benny Carter, Panama Francis, Joe Henderson and Steve Turre. He has recorded and performed with, as well as composed for: Louis Hayes, Lester Bowie, Jack McDuff, Etta Jones & Houston Person, Mongo Santamaria, Chico Freeman, Charli Persip, Vanessa Rubin and Muhal Richard Abrams. He's performed in the

orchestras of such Broadway hits as: Ain't Misbehavin', Black & Blue, Side Show, Jelly's Last Jam, Five Guys Named Mo' and Rollin' On the T.O.B.A. Allen is also an author with an instructional method book, "An Introduction To The Bb Concert Blues," which is published by Charles Colin Publishing - N.Y.C. He's currently leading a quartet, a quintet, a Latin/Brasilian project and a large ensemble which brings together acoustic and electric/electronic instruments. Eddie Allen continues to work as a freelance musician and clinician.

BERNELL ANDERSON As the youngest of 8 sons, Bernell comes from a family of keyboard players and vocalists. Growing up on the west side of Chicago his father played piano and his mother was the vocalist until she noticed at age five that Bernell was able to learn and sing what he heard on the radio and at church. In the 70's Bernell was first runner up in the Mr. Mahogany talent show which was covered in the Chicago Defender Newspaper and local tv. From that point, he would perform with one of his brothers at club private parties. Bernell has put together a couple of bands in the past, but his daughters took precedent in his life. Now that they're older educated professional women, Bernell is blessed to have the opportunity to pursue his passion for music.

CLIFTON ANDERSON Clifton Anderson was born in Harlem, New York City. When he was just seven years old he got his first trombone, a gift from his uncle Sonny Rollins. Clifton attended the prestigious Fiorello LaGuardia High School of Music and Art and Manhattan School of Music, where he studied under John Clark. While at Manhattan School of Music, Clifton began freelancing around New York City. Clifton began working with his uncle Sonny Rollins in 1983, touring worldwide and appeared on ten of Sonny's recordings through 2009. The stellar reviews of his 2007

album *Decade* and Clifton's live performances led to a nomination for 2009 "Trombonist Of The Year" from The American Jazz Journalists Association. Clifton headed back into the studio in September 2011 to record and produce his third release as a leader, *And So We Carry On*. The album reached #4 on national jazz radio in the US and remained in the top 20 for several months.

OKEYREMA ASANTE is a master drummer from Ghana, famous for performing all parts of a traditional five-person drum group by himself. He attaches percussion instruments to various parts of his body and simultaneously plays drums, a balafon, and many other instruments. He has as many as 85 instruments in one performance. Asante is also known for playing with Paul Simon on his *Graceland* album.

TOM BARNEY Tom Barney is an American bass guitarist. Barney first came to prominence in the late 1970s, when he appeared on different jazz albums by Turk Mauro and Walter Davis Jr., following to appear on records by such artists as Chaka Khan, Judy Collins, Miles Davis, Bob Mintzer, Terumasa Hino, Jane Fonda, Dizzy Gillespie and Lonnie Liston Smith in the early 80s. In the 90s, he played on records by Bernadette Peters, Angélique Kidjo as well as Whitney Houston, Mary J. Blige, Lauryn Hill, Jennifer Lopez, Rosie O'Donnell and on Santana's Grammy-Award-winning album *Supernatural*. He was also a member of Steely Dan. Since 2000 Barney has appeared on records by Anastacia, Rod Stewart, Joss Stone, Trina Broussard, Toby Lightman as well as Elbow Bones & the Racketeers. From 2008-2010 he was the constant bass player of the Las Vegas musical *The Showgirl Must Go On* starring Bette Midler and is the current bass player of the musical *The Lion King* in New York City.

FRED BOSWELL JR. has entered a new era in his music career as he produces, composes, directs, and creates his growing musical repertoire. Boswell is an extraordinary drummer, producer, songwriter and solo recording artist and is currently working in his own musical project through AmaZin Music Productions. In 2017, Boswell formed his official band *Fred & Friends* which consists of the best musicians and vocalist collaborating to bring their audience live musical shows. The band is also currently working on its first recording project. Boswell's personal goal is to host drum clinics and camps worldwide to reach budding musicians. He is also seeking to tour Europe over the course of two years to build and grow with his audience there and across the United States. Fred's mission is to serenade the world with love through music.

KIM CLARKE has been a professional bassist for over 40 years, having played with greats like Art Blakey, Mary Lou Williams, Geri Allen, and Yusef Lateef. Kim has toured the U.S., Eastern Europe, Turkey, and Russia. With a B.A. in Music from Long Island University, Kim's style is influenced by Ron Carter, Barry Harris, and Larry Graham. Kim is the founder of the Lady Got Chops festival, an annual Women's History Month celebration featuring female artists and musicians.

KEITH "THE CAPTAIN" GAMBLE Vocalist, guitarist, and harmonica player, Keith **THE CAPTAIN** Gamble is a consummate performer whose talents are both exceptional and diverse. **THE CAPTAIN** holds a BFA degree from the City College of NY. He has also performed in NYC venues such as B.B. King's, the Apollo Theater, St. Nick's Pub, Lenox Lounge, and Londel's.. **THE CAPTAIN** was also a member of the first house band ever to perform on "The View". **THE CAPTAIN** was commissioned by the US State Dep. to perform

at the W.E.B. Dubois Center in Ghana, honoring the first Inauguration of President Obama.

GENE GHEE (saxophone, flute, clarinet) is a long-time performer and educator. He graduated from NYU with a music education undergrad degree, from the Manhattan School of Music with an MA for music performance and from Columbia University Teachers College with a Master of Education degree. He has appeared as a sideman with an array of performers from Art Blakey to Stevie Wonder and is also a recipient of the Daily News Music Teacher Recognition Award.

MARCUS GILMORE is an innovative jazz drummer. In 2009, New York Times critic Ben Ratliff included Gilmore in his list of drummers who are "finding new ways to look at the drum set, and at jazz itself", saying, "he created that pleasant citywide buzz when someone new and special blows through New York clubs and jam sessions" Gilmore is the grandson of Roy Haynes, who gave him his first drum kit at the age of ten. Gilmore has performed with some of today's best known contemporary jazz artists, including Chick Corea, Gonzalo Rubalcaba, Nicholas Payton, Steve Coleman, Vijay Iyer, and Ambrose Akinmusire. Gilmore is the recipient of several awards such as a Latin Grammy for his work with pianist Chick Corea. Marcus has been named a protégé of the 2018 Rolex Mentors And Protégé project.

BENITO GONZALEZ Born into a family of Venezuelan folk musicians, jazz pianist Benito Gonzalez has always had a deep-rooted appreciation for pastimes and traditions. Today, as a rising star of one of America's finest musical traditions, Gonzalez has come to his current status by following in the footsteps of jazz's ancestral forebears. Benito Gonzalez is being recognized as an exciting

pianist and composer for his well-received debut album 'Starting Point' (Christian McBride, Antonio Sanchez, Rene McLean, Ron Blake) in addition to taking home first prize at the Great American Jazz Piano Competition. Recently, Benito received more critical attention for his work on Garrett's Grammy-Nominated album 'Seeds from the Underground'. After almost seven years of touring with Kenny Garrett, Benito has added numerous festivals and international jazz club dates to his credit. He has also shared the stage with Curtis Fuller, Pharaoh Sanders, Bobby Hutcherson, Christian McBride, Ignacio Berroa, Roy Hargrove, Rene McLean, Steve Turre, Delfeayo Marsalis, Hamiet Bluiett, Antonio Sanchez, T.K. Blue, Nicholas Payton, Azar Lawrence, and Jackie McLean. Presently, Benito is touring the world with numerous jazz clubs and international festivals to his credit, including several extensive tours of Europe as leader of his own Benito Gonzalez Trio.

EARL GRICE G. Earl has been playing music throughout the New York City area for the past three decades. His talents stretch from the piano⁵ to the drums. He currently plays with the Crown Heights Affair. He is affectionately known as 'Sir Earl' with his fellow musicians. Impressing everyone with his ability to text and drum at the same time. G. Earl has shared the stage with artists such as Sonny Rollins, Clark Terry, Rhoda Scott, Stevie Wonder, George Benson and many others. Earl was also the recipient of the 1997 Jazz Award from the Jamaica Development Corp. Other drummers who have received this award include Max Roach, Roy Haynes, and Charlie Persip. In addition to his music background, G. Earl has worked on approximately fifty movies and television shows as an actor.

ALAN HARRIS is an aspiring bass player who was born in Milwaukee, WI on November 11th, 1989. Alan grew up in church and started singing in a quartet group with his two brothers at the age of 4 years old. Alan became very fascinated with the bass guitar. His older brother Terry Harris, Jr taught him how to play on lead guitar, over 17 years ago. Till this day Alan has evolved into one of the best bass players to come out of Milwaukee, WI. He's played with several bands in Milwaukee, including The Kevin Hayden Trio, The Olen Franklin Experience, Fred & Friends, Soul Serious. He's also travel a lot throughout the United States performing at different shows or venues. He hopes to be able to travel overseas so he can have that experience also. Alan's favorite basses are Fender.

PATIENCE HIGGINS Patience Higgins, from Greenville, South Carolina, is a multi-reed player who plays all the Saxophones, Flutes, Clarinets, Oboe, and English Horn. Under the direction of Mercer Ellington and now Paul Ellington, has been a member of the Duke Ellington Orchestra for the last twenty years. He has also toured and recorded with Frank Foster and Count Basie Orchestra, Savion Glover, Aretha Franklin, Lionel Hampton, Ray Charles, Muhal Richard Abrams, Archie Shepp, Sam Rivers, Barry Harris, Charles Tolliver, Bobby Watson & Tailor Made, David Murray, Stevie Wonder, Jimmy Scott, Paquito D'Rivera, Nicolas Payton, Rodney Kendrick, Yoko Ono, Hamiett Bluiett, The Boys Choir of Harlem, Dee Dee Bridgewater, The Pointer Sisters, Don Byron, Vanessa Roubin, Cleo Lane and The Sugar Hill Jazz Quartet.

RICHARD JONES Richard is a jazz and blues pianist and piano dealer based in Washington DC. He met Melvin Taylor at a blues jam many years ago and is honored to occasionally tour with him all over Europe.

MANU LANVIN is a French blues rock singer-songwriter, guitarist and producer. He's the son of French actor Gérard Lanvin. An autodidact, Manu taught himself music. He is a multiinstrumentalist who honed his craft with drums and guitar. He's worked with French artists such as Téléphone, Paul Personne, and Bernie Bonvoisin. Manu has composed 7 original albums since 2000 and has also worked as a producer and collaborator for artist Calvin Russell.

DIEGO LOPEZ is a drummer, percussionist and resident of Newark, NJ. Born in Italy in 1968 he has been a professional musician since the age of 16. He has recorded and performed live with many blues greats including: Pinetop Perkins, Sugar Blue, Otis Rush, and Melvin Taylor. Diego moved to the NYC area in 2000, and he was a steady member of the Gato Barbieri Band from 2002 until 2008. He has worked with Ray Vega, Hilton Ruiz, Dave Samuels, Diane Schurr, Steve Turre, and many others. He's been the drummer for the Latin Jazz All-Stars since 2009. In 2018, he received a Congressional Award with M'Boom Percussion Projected created by the late great Max Roach, performing along with original members, Joe Chambers, Warren Smith, and Ray Mantilla.

RILEY MULLINS was born in Chicago, IL on July 2, 1966. He has worked with the Illinois Jacquet Big Band/Quintet (accompanying artists such as Ray Charles, Etta Jones, Clark Terry at Carnegie Hall). Riley has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra as well as Natalie Cole and Gerry Mulligan at Lincoln Center. Other artists he was worked with include the Louis Hayes Quintet (with/Curtis Fuller at Detroit at Montreaux Jazz Festival and the Cannonball Legacy Band), Roy Hargrove Big Band, Frank Foster Big Band, Ray Mantilla, David Murray Nonet, Cecil Brooks III and Matchbox Twenty. Riley is featured on the albums "Big Train" by

Wynton Marsalis with LCJO, "Louis At Large" - Louis Hayes Quintet, "The Candy Man" - Quintessential Lou, "For Those Who Love To Groove" - Cecil Brooks III, and Live at Sweet Basil's - Volumes 1 & 2.

RICKY NELSON is a bass player from Chicago. He has played with many blues and gospel artists including the legendary Koko Taylor.

LUCIANNA PADMORE Bronx native drummer Lucianna Padmore has been praised by Modern Drummer magazine for her "Deep grooves and serious fusion chops." Lucianna is an alumna of LaGuardia High School as well as New School University. Miss Padmore plays in the rock fusion band Stratospheerius with electric violinist Joe Deninzon, appearing on their last two CD's, "Live Wires", "Headspace", and "The Next World". She also plays with the Primordial Jazz Funktet, and on their current album, "We are Here". Performing highlights include performances with Jazz tuba player Bob Stewart, opening for performing with or on the same bill with such names as Chico Debarge, Bertha Hope, Mimi Jones, Pat Tandy Jimmy Heath, Clark Terry, Quincy Jones, Sun Ra Orchestra, to name a few.

LEON PENDARVIS Leroy "Leon" Pendarvis is an American musician who serves as musical director and live band conductor of the Saturday Night Live Band. Pendarvis started with the SNL band in season 7. Pendarvis is also a member of the modern Blues Brothers Band, alongside original band members Lou Marini and Steve Cropper.

NAT REEVES During the past 36 years, Nat Reeves has been one of the top bassists in jazz. His supportive and stimulating playing has uplifted a countless number of sessions and recording dates (most notably with the great altoists Jackie McLean and Kenny

Garrett) and he has led his own CD State of Emergency. Both as a performer and an educator, he has made a strong impact on the jazz world. Nat not only performed with Jackie McLean but such greats as tenor-saxophonist Benny Golson, trumpeter Donald Byrd, drummer Art Taylor and pianists Mulgrew Miller, Kenny Kirkland, Walter Davis, Walter Bishop, Larry Willis and Kenny Drew. He became a longtime member of altoist Kenny Garrett's group in 1994 and in recent times has worked and recorded with many of the who's who of jazz including tenor-saxophonists Pharoah Sanders, George Coleman and Eric Alexander, trombonist Steve Davis, pianists Harold Mabern, George Cables, David Hazeltine and Anthony Wonsey, and drummer Joe Farnsworth among many others.

BRYCE SEBASTIEN is a bassist, educator and composer from St. Thomas, United States Virgin Islands. He graduated from the Conservatorio de Musica de Puerto Rico with a major in double bass. Bryce also received his Master's Degree of Arts in Music from NYU in 1986. He has performed with vocalists Dionne Warwick, Freida Payne, Dakota Staton, Antoinette Montague and just to name a few musicians, Duke Jordan, Hamiet Bluiett, Danny Mixon, Jack Jeffers, and Warren Smith. Bryce had the honor and privilege to perform with Dr. Billy Taylor and NEA Jazz Master Barry Harris. Bryce has performed in Jazz Festivals in the USA, the Caribbean, Italy, and Japan.

CHRIS SEVERIN is an amazingly talented, versatile, and accomplished master-musician from the Treme area of New Orleans. He graduated from the New Orleans Center for Creative Arts (NOCCA) in 1976 during its adolescence and later attended Southern University of New Orleans (SUNO) for music education. The greats Alvin Batiste, Ellis Marsalis, and Walter Payton were all a part of

Mr. Severin's musical training. Mr. Severin's extensive client list includes many of the world's most gifted singers and musicians including: Diane Reeves, Dr. John, Terrence Blanchard, Allen Toussaint, Bonnie Raitt, Nicholas Payton, Ellis Marsalis, Wynton Marsalis, Branford Marsalis, Lou Rawls, Alvin Batiste, Herlin Riley, Victor Goines, Irma Thomas and Kent Jordan. Mr. Severin has played his seven string bass across the globe and is a frequent flyer for the top jazz recording companies such as Blue Note, Rounder, MCA, and Windham Hill Records. In his capacity as faculty member, Mr. Severin provides music, media arts, and jazz instruction, for the New Orleans Center for Creative Arts (NOCCA). He also continues to provide private lessons on everything bass and is a teacher during the Sunday Youth Music Workshop at Tipitinas.

ANDY STORY is a dynamic NYC blues guitarist. He has played at many venues in NYC. In 2014 he released "Cadillac Blues" with his band Manhattan Blues Connection, providing guitar and vocals and penning some of the songs.

CEDRIC "CATFISH" TURNER is an accomplished musician particularly in theater and acoustic blues. He is best known as the voice behind the Chappelle Show theme song.

ALBERTO VACCARINO born in Italy, a deep house Dj, producer, and sound engineer. Alberto worked for Sean "Diddy" Combs as an engineer for 6 years. He has also worked for house producer MrV and Louie Vega, he has since been working with Wyclef Jean touring and provided his sound engineer expertise at his events.

BRANDEN "WAVIEBOI" WASHINGTON is a drummer, organist, pianist, and music producer. He was born (July 16th, 1986) and raised in Milwaukee, WI as the 4th eldest of ten children to the loving and supportive parents, Bennette and Theresa Washington. At an early age, he was drawn to music (drumming) and other art forms. His mother, having been a drummer herself, taught him the basics on the drum set when he was only 2 years old. From the ages 7-13 years old he played in church, school bands, and parades. After an introduction from his good friend De'Von Dent, he became a music producer. Since then Washington has had the privilege of working with FoxyCity Records, music artists and actors, Jacob Latimore, Wyclef Jean, and music group, Hamilton Park. Washington is consistently being inspired by his family, Ryan Leslie, and 9th Wonder. His goal is to be the music industry's most valuable asset, not only a digital producer but by producing music that will transform your soul.

